



Iglooghost, the musical alias of Bristol-based artist **Seamus Malliagh**, has become a key figure in experimental electronic music. Known for his intricate, genre-defying productions and immersive visual storytelling, Iglooghost's work merges hyper-detailed soundscapes with surreal, magical-realist narratives. His music often serves as an entry point to larger fictional ecosystems filled with cryptic lore, strange entities, and imagined subcultures.

Growing up in the rural isolation of Dorset, Malliagh developed a vivid imagination that continues to fuel his creative output. From crafting elaborate worlds as a child to constructing fully realized multimedia projects as an adult, he has always approached music as part of a larger artistic universe.

His third studio album, *Tidal Memory Exo*, released in **April 2024** on **LUCKYME®**, reflects this holistic vision. Written and produced while living in a storm-ravaged UK seaside town, the album takes inspiration from both the bleakness of the environment and the fictional narratives Malliagh layered over it. Drawing on his time squatting in a flooded MOT garage on the Kent coast, he imagines a world where prehistoric debris washes ashore, spawning rumors of trilobite civilizations and an underground "tidal scene" of rogue musicians creating mutated genres such as Foamtek, SporeStyle, Germ_Musik etc.

“The album is about oceanic scum, illegal teletext transmissions, and prehistoric trilobite angels lurking in the sewers,” Malliagh explains. “It’s inspired by the big ugly brown waves smashing into the concrete seafront and the strange local culture bubbling up in that storm-isolated town.”

The album marks a significant evolution in Iglooghost’s sound, combining his signature chaotic beats and textured electronics with raw, post-punk-inspired vocals—a first for the artist. The result is an abrasive yet intricate collection of songs that feel like transmissions from a dystopian coastal radio station. Tracks pulse with tension, layered with industrial glitches, growling sonics, and aquatic motifs that evoke polluted, primordial waters.

Accompanying the album’s release, Malliagh created **exportal.xyz** - an interactive online hub that expands the album’s world. The site includes fictional message boards debating subgenre hierarchies, a junk marketplace for imaginary artifacts, and cryptic scavenger hunts for rare tracks. This emphasis on multimedia storytelling underscores Iglooghost’s dedication to creating experiences that go beyond traditional music formats.

His live shows for *Tidal Memory Exo* push these ideas even further, blending theatrical performance with elaborate set designs. Collaborating with artist **Yaz XL**, the show involves live metal detecting, strange eggs, and custom circular screens that display cryptid-inspired visuals, immersing audiences in the album’s fictional world.

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