Born in Jakarta in the 80's, Dea grew up with the sound of Indonesian city pop and new wave.

Forced into learning classical piano by his parents, he soon developed a taste for many other

instruments too. At the age of 18, he joined a breakdance crew as its Dj and quickly began fusing their usual elements of electro and break-beat with Chicago and Detroit sounds. He'd been furiously digging everywhere he could. By 2001. he was hosting his own warehouse parties in the city for 3000 people, firmly establishing himself as one of the cities foremost selectors.

Following a move to London to study Sonic Arts and Design. Dea soon found himself hunting through flea markets and charity shops across Europe, feeding his developing taste for more obscure sounds for the dancefloor.

2012 saw a return to his native Indonesia. He found himself working in various segment in

music industry such as record producer, audio engineer, sound designer, and audio consultant for music venues. Anything related to music is his forte. Utilizing his skills not only as a DJ but also as a highly ambitious sound designer, he has created the islands only audiophile space,

Studio Eksotika, featuring an incredible, painstakingly sourced array of vintage analog speakers, where he showcases the vinyl he has dug from every corner of the planet. The venue has become a must visit hangout for visiting DU's and music lovers alike.

It's not only in Bali where his unique skills are in demand. He has also represented the Indonesian Culture Ministry at a number of events across Europe, showcasing Indonesian music and culture in Belgium, Germany, France and Sweden. Dea's

deep knowledge in music and his deep knowledge in analog audio recording become his inspirations to create and produce Indonesia band "White Shoes & The Couples Company"

,ZATUA and Precious Bloom. Defining what Dea plays defeats the object of his mission. There are no genres. no hype tunes Its one man sharing his love or the obscure with the dance floor.

“As quoted from Gilles Petterson "he's the best

DJ I’ve heard in 10 years. he's built an entire set

Around a sound that never sounded better to my ear”