

MA CASE PROD PRESENTS

ABLAYE CISSOKO & CYRILLE BROTTTO

[Senegal / France] mandingo music
kora & accordion



Cissoko : 20
years of career

The 13rd album
of Ablaye
Cissoko -
to be released
6th of May 22

A spiritual and intimate journey, a remarkably warm and graceful music, one to clear the mind and inspire the senses ...

The new project of international singer & kora player Ablaye Cissoko, the unprecedented encounter between two instruments and between two singular artists with constantly renewed universes.

a new duo project !

Ablaye Cissoko & Cyrille Brotto bring their gifts of poetic imagination and musical intelligence to offer us a piece of art of immense beauty and generosity, a delicate music rippling like a waterfall at times, so harmonious that it seems as if touched by grace.

They take us on a spiritual and intimate journey, during which Ablaye Cissoko's soft velvet voice adds a special light and airy mystical feel.

But between Ablaye Cissoko, 13 albums released and worldwide tours almost every year for the last 15 years, and Cyrille Brotto, well known figure of French traditional & folk music, this is more than just music : that's a story of friendship and deep respect for each other, the unprecedented encounter between two instruments and between two singular artists with constantly renewed universes !



ABOUT ... ABLAYE CISSOKO



Sweetness of tone, finesse of melodic lines, fluidity of the touch, virtuosity without ostentation, purity and generosity – all of these qualities are combined in this stellar musician.

Ablaye Cissoko is a part of new generation of artists from Senegal. Griot living in Saint Louis in Senegal, he incarnates the encounter between Mandinka traditions and contemporary musical creation. Used to perform in world music, jazz and even classical or baroque music universes, Ablaye Cissoko is probably one of the most crossover african artist, and one of the top#3 kora player in the world.

As impressive as a singer than an instrumentist, Ablaye Cissoko is an artist without any frontiers, who knows how to renew his musical universe and surprise us again and again.

Since his first album "Diam" released in 2003, he performed on all continents, in many music genres, and shared studio or stage with famous artists such as Randy Weston, Eric Bibb, Constantinople & Kiya Tabassian, Omar Pene, Cheikh Tidiane Seck, Simon Goubert, Volker Goetze, Sophia Domancich, Majid Bekkas, Hervé Samb ...

ABOUT ... CYRILLE BROTTTO



Creative and curious, Cyrille Brotto has been on the road for over twenty years, performing in concerts, balls and master classes in France and Europe.

Poly-instrumentalist, always listening, he composes, creates and enriches his playing over time. His ability to bring us into sensitive, abundant and diverse universes makes him a singular and striking artist; without him abandoning this simple and joyful idea which is that music first touches the body.

You may have seen him with Guillaume Lopez (Brotto Lopez project) or the famous french band Les Ogres de Barback.

Short ! When he plays, it dances - in, out - but it always dances!
And it's good.

CONTACT



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