DJ SCOTCH EGG

BIO 2025

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Veteran producer, Shigeru Ishihara is an artist as multifaceted as he is boundary- breaking. Originally from Tokyo, he exploded onto Brighton’s underground music scene in the early 2000’s as DJ Scotch Egg, building a legion of dedicated followers who flocked to witness his energetic performances. Armed with a Game Boy and a megaphone, he battered audiences with a blend of relentless riffs and confrontational guttural roar, later dubbed breakcore. Alongside, he created Wrong Music, a noise-oriented anything-goes event series with friends Henry Collins (aka Shitmat) and Matt (Roger Species).

Shige’s unpretentious magnetism drew countless musical adventurers into his universe along the way. He joined forces with E-Da (Boredoms) to form 2007’s mangled krautrock megagroup, Drumeyes. In 2009, he joined reformed 90s shoegaze icons, Seefeel (Warp). Collaborations from members of the Japanese underground followed including Taigen Kawabe of Bo Ningen, Gorgonn in Devilman, and the long-running project Waq Waq Kingdom with Kiki Hitomi.

Since relocating to Berlin in 2011, the melting pot has expanded ever further. His sound has been informed through collaborations with artists from all over the world: Turkish MC Ethnique Punch, Shanghai’s Gooooose (SVBKVLT), and bass music legend, Shackleton. Following a seminal artist residency in 2019 with Nyege Nyege in Kampala, Uganda, collaborations with a kaleidoscope of East-African talent opened a new portal. ‘TEWARI’ (2020) was released to much critical acclaim under his new Scotch Rolex alias.

Ishihara’s motivation to travel and exchange musical culture and knowledge with local musicians is clear. In this way, he avoids the trap of cultural imperialism, and instead with each collaboration, he manages to build on his inescapably catchy signature sound with new depth and excitement as he discovers new people and places. A 2023 trip to Jogjakarta, Indonesia led to new release ‘SCOTCH SAMBAL’ (2025, YesNoWave), influenced by Indonesian Dangdut, Koplo, Funkot, Gamelan, Sumatran traditional music, Indonesian TikTokers, anything and everything that he encountered in this thriving tropical paradise.

20 years on from the release that started it all, KFC CORE (2005, Adadaat), DJ Scotch Egg has not only survived the test of time, but thrives in a universe all of his own: 8-bit gabber + breakcore, seething bass, irresistible melodies, and a good dose of stage-diving have made his high-energy performances a must-see for a new generation of extreme music lovers.