

**Marla Kether**

“*Marla Kether has to be one of the most exciting talents to emerge this year. She’s already well established as a successful session bassist, but her own productions are a revelation, joining house, disco, post-punk, and heavy doses of Afro-Brazilian groove into something completely her own.*” - - Joe Muggs, Bandcamp Daily

**“***Marla Kether resembles a self-made artist whose grit has allowed for her to transcend from playing within the four walls of her home to making audiences groove worldwide.***”**

- Isabelle Moulding, Friends of Friends

“*Subtle, restrained, gently mystical and almost casually otherworldly… tunes like ‘BTR2’ take us right back to the pure beating heart of the funk, its potent, mesmerising soft power capable of transporting a room of dancers to groove nirvana.*” - Harold Heath, DJ Mag

Born in London to Congolese parents, Marla Kether is a bassist, producer and DJ. **Exceeding 35 million Spotify streams** as a session bassist for the likes of **Yazmin Lacey**, **Oscar Jerome** and **Obongjayar**, Marla released her highly-anticipated debut EP ‘**All That We Have**’ last November, preceded by four singles championed by the likes of **Crack Magazine**, **Mary Anne Hobbs**, **Jamz Supernova**, **Shanti Celeste**, **Gilles Peterson** and many more. It’s safe to say her musical career is as diverse as her influences: her music features a unique blend of live Latin percussion, Theo Parrish-style groove, and driving basslines and guitar riffs inspired by her West African heritage. The EP was heralded by **Bandcamp Daily** as some of ‘The Best Electronic Music of November 2023’, and the closing track ‘BTR2’ is one of **DJ Mag’s Top Tracks of 2023**.

Since launching the EP with two packed-out live shows - at Strange Brew in Bristol and NinetyOne Living Room in London - Marla has been playing shows consistently: 2024 had gigs at **The Jazz Cafe**, **Shambala**, **London Jazz Festival**, **The Trinity Centre** and **Jazz Stroud** to name a few. These came after a year of touring the world as **Loyle Carner**’s bassist – and even **supporting his 2023 US tour** as a DJ. She has already secured bookings for **Cross The Tracks**, **The Royal Albert Hall’s Elgar Room**, **The Roundhouse** and **Brick Lane Jazz Festival** for 2025. She’ll also be joining **Little Simz** on her upcoming world tour, following a stellar performance on **Glastonbury’s Pyramid Stage**.

Marla released through **Saffron Records**, the Bristol-based label and respected non-profit organisation making considerable waves in innovative music tech circles, on a mission to uplift women, trans and non-binary artists.

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**Music & Social Links:**

[soundcloud.com/marlakether](http://soundcloud.com/marlakether) | [twitter.com/marla\_kether](http://twitter.com/marla_kether) | [instagram.com/marla\_kether](http://instagram.com/marla_kether) | [facebook.com/MarlaKetherMusic](http://facebook.com/MarlaKetherMusic) | [marlakether.bandcamp.com](http://marlakether.bandcamp.com)

**Press:**

<https://daily.bandcamp.com/best-electronic/the-best-electronic-music-of-november-2023>

<https://djmag.com/features/dj-mag-top-tracks-2023>

<https://www.friendsoffriends.com/mixtapes/ff-mixtape-178-marla-kether/>

<https://crackmagazine.net/2023/02/saffron-records-releases-debut-single-from-marla-kether/>

<https://daily.bandcamp.com/best-electronic/the-best-electronic-music-on-bandcamp-may-2023>

<https://banbantonton.com/2023/07/25/looking-for-the-balearic-beat-july-2023-part-2/>