**BIO (SHORT)**

**La Sécurité** (Montréal/Tiohtià:ke) is a collective whose art punk is equal parts: jumpy beats, off-kilter arrangements and minimalistic melodic hooks. The music is all about living dangerously, perfectly agreeable to being blasted onto dancefloors; while the lyrics share the ethos of the Riot Grrrl movement, and celebrate the autonomization of women, friends (mean and nice) as well as benevolence. These five scattered, yet creatively concerted entities also propose a wide arsenal of D.I.Y. music videos, visuals, screenprints, patented dance moves, etcetera! Debut album ***Stay Safe!*** (June 16th, 2023 via **Mothland**) showcases songs that are empowering, flush with urgency, but also denote a dash of melancholia. Bill Pearis from BrooklynVegandescribes the long-player as “an enticing batch of party-friendly jams shouted in sneering Franglais that recall everything from Le Tigre to Neu! to Kleenex/Liliput (also Montreal’s Duchess Says)”. As they gear up for their forthcoming US tour supporting The Go! Team, **La Sécurité** tease us with a first single via British imprint **Bella Union**, dancy-topsy-curvy “**Detour**” (**October 22nd, 2024**), also available on the other side of the pond via boutique label **Mothland** (CA/US).

**BIO (LONG)**

**La Sécurité** (Montréal/Tiohtià:ke) is a collective whose art punk is equal parts: jumpy beats, off-kilter arrangements and minimalistic melodic hooks; run through an insomniac filter, the result of excessive exposure to the city’s neon lights. The music is all about living dangerously, perfectly agreeable to being blasted onto dancefloors; while the lyrics share the ethos of the Riot Grrrl movement, and celebrate the autonomization of women, friends (mean and nice) as well as benevolence. The motley bunch meanders the fringes of punk, new wave and krautrock, mischievously flouting stylistic form every chance they get. These five scattered, yet creatively concerted entities also propose a wide arsenal of D.I.Y. music videos, visuals, screenprints, patented dance moves, etcetera!

***Stay Safe!*** (June 16th, 2023 via **Mothland**), **La Sécurité**’s debut album, is manic yet surprisingly laid-back, painting unique sonic graffitis evoking a polymorphic reality. Bill Pearis from Brooklyn Vegandescribes the long-player as “an enticing batch of party-friendly jams shouted in sneering Franglais that recall everything from Le Tigre to Neu! to Kleenex/Liliput (also Montreal’s Duchess Says)”. For their first full-length, the collective turned to producer **Samuel Gemme** at **Gamma Recording Studio** (Corridor, Population II), printing songs that are empowering, flush with urgency, but also denote a dash of melancholia. The following year, the flamboyant bunch offered ***Stay Safe! REMIXED*** (March 8th, 2024 via **Mothland**), a collection including remixes from Born at Midnite, The Mauskovic Dance Band and Freak Heat Waves, giving listeners a yet another fix of that “addictively saccharine angular pop” (The Line of Best Fit).

You can find **La Sécurité** sporting thrift-shopped goodies in dark underground venues, on the rooftop of a tanning salon, or on VHS tape performing tunes for Audiotree Live, indulging in a symbiotic hurrah of disheveled music, cloaked poetry and improv dancing, with movement as a main creative fuel. Since coming together in the Spring of 2022, the five-piece has been invited to perform noteworthy events such as The Great Escape, Reeperbahn Festival, SXSW, Focus Wales, FIJM, New Colossus and Sled Island, also sharing the stage with the likes of Automatic, Death Valley Girls, Orchestre Tout Puissant Marcel Duchamp, Margaritas Poridas, Exek, and Civic. “The bilingual post-punk jams the quintet dishes out are insanely catchy, with vocalist Éliane Viens-Synnott’s carefree dance moves and multiple trips into the crowd making for a captivating frontperson.” (Consequence)

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