

## **Habibi**

### ***Dreamachine***

“There’s always a desire for transcendence in our music,” says Habibi’s Rahill Jamalifard, “a desire to go beyond our limitations. Whether it’s spiritual or physical or emotional, it feels like this album really embodies that search for something more.”

Indeed, *Dreamachine*, Habibi’s mesmerizing new record releasing on Kill Rock Stars, is a work of sonic transcendence itself, a genre-bending swirl of analog and digital elements that rises beyond the critically acclaimed five-piece’s garage rock roots to arrive at a singular, spellbinding sound they’ve been chasing for more than a decade. Produced by Tyler Love and longtime collaborator Jay Heiselmann and featuring MGMT multi-instrumentalist James Richardson, the collection draws on a mix of post-punk, experimental pop, and vintage disco, calling to mind everything from Tom Verlaine and Diana Ross to Kate Bush and Kim Deal, all filtered through the band’s shared love of Middle Eastern psych music. The songs here are their own distinct worlds, each an immersive quest in pursuit of something greater, and the band’s performances are relentless and hypnotic to match, driven by lush synthesizers, sinewy guitars, and a muscular rhythm section. The result is a record as fearless as it is enthralling, an alternately fierce and joyous work that ascends to new heights as it reckons with desire and escape, love and surrender, rebellion and reality.

“So much of this album is about getting out of the chaos of your life and reorganizing your mind,” explains Lenny Lynch. “Maybe it’s blasting off in a spaceship, maybe it’s getting out on