

vox / improv / live composition

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press quotes

"a captivating collage of improvised free jazz, an unexpected gem with deep healing powers"

The Best Albums of Winter 2020 on Bandcamp

This is absolutely brilliant"

Gilles Peterson on BBC6 Radio

"the music casts a powerful spell"

Financial Times

"the combination of soundscaping, layering, panning and insertion of found and archival sounds create pieces so rooted in their intention they could be sonic time capsules"

Mail & Guardian

"one of the most musically and lyrically eloquent records of the last 25 years"

Songlines

"a soul stirring, spiritual journey that expertly blends together electronic and acoustic soundscapes interspersed with native South African influences and even a sprinkling of jazz"

Colors + Studios

"ambiguously networked, sonically diffuse digital folklore, looping and cycling, warmed by voice and wind"

The Wire Magazine

links to articles

- [The Guardian, Global Album of the month](#)
- [Afropunk, Exclusive Premiere](#)
- [Bandcamp Daily](#)